



Centrestage
SCHOOL OF SPEECH & DRAMA

ALICE

BY LAURA WADE

SUNDAY 1ST MARCH,
5PM @ THE OLD REP
THEATRE

TICKETS AVAILABLE FROM WWW.OLDREP.CO.UK

ALICE BY LAURA WADE

The White Rabbit is late. The Cheshire Cat won't stop grinning. And the Hatter is, well, mad. In the middle of it all is Alice, a young girl with a vivid imagination and a family life that's less than perfect. Follow Alice as she escapes her home to find adventure in a topsy-turvy world.

Based on Lewis Carroll's classic tale, Alice breathes fresh life into a much-loved story about rabbit holes, pocket watches and talking caterpillars.

CAST LIST

Alice - Felicity

Mum / Queen of Hearts / Tweedle Dee / Boy - Imogen

Teacher / Caterpillar / Hare - Harry

Auntie / White Rabbit / Girl - Scarlett

Uncle / Mad Hatter / Tweedle Dum - Daniel

Cousin / Cheshire Cat / Knave - Anna

Dad / King of Hearts / Postman - Evan

Young girl with rabbit - April



CREW LIST

Directors - Ella McGrail and Beth Clay

Props and Set - Beth Clay

Lighting Design - Sam Clay

Sound Design - Ella McGrail

Front of House - Daniel Mullany

Signs created by Faye Stockley and Paul Brown

Prompt - Lucia

THANK YOUS

A huge thank you to the wonderful Old Rep theatre. We are delighted to be here for the second year running. Thank you to Lichfield Costume Hire for the brilliant costumes. Thank you to all our brilliant parents/guardians, and thank you to our wonderful students! You make the rehearsal process a dream.

tea time

this way

ALL ABOUT ALICE

1. A Story Told on a Boat

Alice's Adventures in Wonderland began as a story told during a boat trip in 1862 by author Lewis Carroll (real name Charles Dodgson) to entertain three young sisters, including Alice Liddell, who inspired the heroine.

2. The Book Almost Had a Different Name

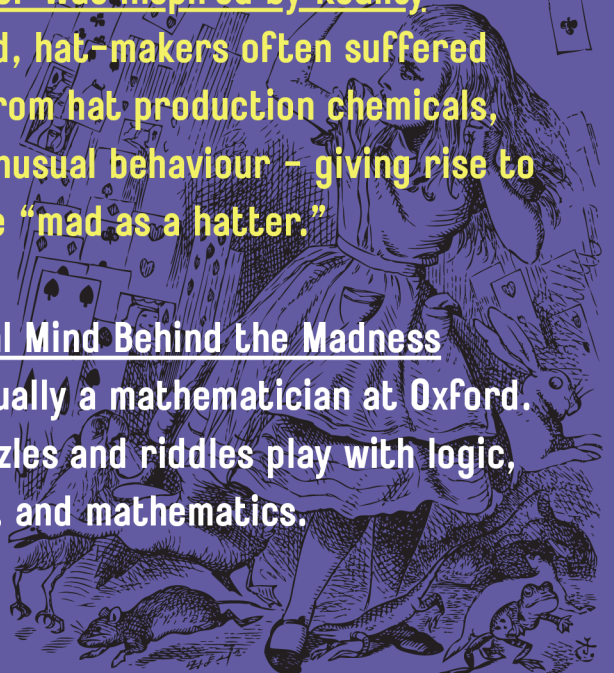
Carroll first called the story 'Alice's Adventures Under Ground'. Thankfully, he changed it before publication!

3. The Mad Hatter Was Inspired by Reality

In Victorian England, hat-makers often suffered mercury poisoning from hat production chemicals, causing tremors and unusual behaviour – giving rise to the phrase “mad as a hatter.”

4. A Mathematical Mind Behind the Madness

Lewis Carroll was actually a mathematician at Oxford. Many Wonderland puzzles and riddles play with logic, language, and mathematics.



DIRECTORS NOTE

We have honestly never laughed so much during rehearsals! There are still scenes that have us in stiches, even after seeing them a hundred times! The pupils involved have done the most amazing job creating hilarious moments, whilst also tackling some very serious and real themes of loss and grief.

This wonderfully versatile cast has brought incredible energy, creativity, and heart to each rehearsal. Each performer has embraced the delightful chaos of Wonderland, taking on challenges with enthusiasm and imagination. Their teamwork, commitment, and sense of fun, have made the entire process a genuine pleasure.

Alice in Wonderland asks us to look at the world differently - to question rules, celebrate nonsense, and rediscover the magic of imagination. We hope you feel the same sense of fun and wonder that we have felt throughout this process.

We'd also like to take a moment to thank our incredible parents/guardians for their support. For all your help with line learning, dropping off and picking up from rehearsal, gathering costumes and much more - we are very grateful!

Thank you for joining us, and enjoy your trip down the rabbit hole!